



ACES: The Society for Editing presents:

# ACES **EMERGE** 2022

San Antonio, Texas

March 30 - April 2

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## Schedule of Events

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ACES: The Society for Editing



# Schedule

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HYATT REGENCY  
SAN ANTONIO, TEXAS  
MARCH 30 - APRIL 2, 2022

## WEDNESDAY, MARCH 30

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**4 - 7 P.M. | REGISTRATION**

**5 - 6:30 P.M. | EDUCATION FUND SPELLING BEE**

- Tickets to attend can be purchased in advance.

## THURSDAY, MARCH 31

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MORNING

**8 A.M. - 5 P.M. | REGISTRATION - LOS RIOS FOYER**

**8 A.M. - 5 P.M. | VENDOR TRADE SHOW - REGENCY FOYER**

**9 A.M. - 10 A.M. | OPENING GENERAL SESSION -  
REGENCY BALLROOM**

- Keynote Speaker | Nora López

**10:30 AM - 11:30 AM | BREAKOUT SESSIONS**

- Decrypting Finance: Copy Editing for Business Journalism - **Rio Grand East**
- Freelancing 101: Taking the Leap to Freelance Editing - **Rio Grande Center**
- An Editor's Library: Tools for Bookshelf and Browser - **Regency East/Center**
- Authenticity Reading: What It Is and Why Editors Should Care - **Rio Grande West**

**11:45 A.M. - 12:45 P.M. | NETWORKING LUNCH**

- Networking Lunch for prepaid ticket holders only.
- **No tickets for sale on site.**
- Lunch On Own for all other conference attendees.





# Thursday

HYATT REGENCY  
SAN ANTONIO, TEXAS  
MARCH 31, 2022

**THURSDAY, MARCH 31**

AFTERNOON

## **1:00 PM - 2:00 PM | BREAKOUT SESSIONS**

- Love, Desire, and Tension: Structural Editing of Nonfiction - **Regency East/Center**
- The Business of Freelancing: Selecting a Business Entity, Using a Contract, and Paying Taxes without Fear - **Rio Grande East**
- Verifying information on the fly - **Rio Grande Center**
- Editing Fatigue: Finding Your Passion ... Again - **Rio Grande West**

## **2:15 P.M. - 3:15 P.M. | BREAKOUT SESSIONS**

- Play the Percentages - **Rio Grande East**
- Emerging as Your Own Boss: Freelancing Outside the Box - **Rio Grande Center**
- Creative Ways to Find and Generate Income in a Hurry - **Rio Grande West**
- Grammar Obscura - **Regency East/Center**

## **3:45 PM - 4:45 PM | BREAKOUT SESSIONS**

- We Can Do That? (Building a Dynamic Style Guide with Airtable) - **Rio Grande Center**
- Nuts and Bolts Grammar - **Regency East/Center**
- Maximizing Productivity: How to Get More Done without Working More Hours - **Rio Grande East**
- Story Structures--Gotta Catch 'Em All - **Rio Grande West**

## **7 - 9 P.M. | OPENING NIGHT RECEPTION - REGENCY BALLROOM**



# Friday

HYATT REGENCY  
SAN ANTONIO, TEXAS  
APRIL 1, 2022

## FRIDAY, APRIL 1

### MORNING

**8 A.M. - 5 P.M. | REGISTRATION - LOS RIOS FOYER**

**8 A.M. - 5 P.M. | VENDOR TRADE SHOW - REGENCY FOYER**

**8 A.M. - 5 P.M. | COMPLIMENTARY PROFESSIONAL HEADSHOTS - MEDINA**

### **9 A.M. - 10 A.M. | BREAKOUT SESSIONS**

- The Ins and Outs of Client Onboarding - **Rio Grande East**
- 14 Tips For Editing Data Visualizations - **Rio Grande Center**
- Flip your approach to Editing and Writing - **Rio Grande West**
- Conscious Language and the Editorial Role - **Regency East/Center**

### **10:30 A.M. - 11:30 A.M. | BREAKOUT SESSIONS**

- Proofreading 101 - **Rio Grande East**
- Grammar Table: Takin' it to the Streets - **Regency East/Center**
- Slow News: Should We Be Producing Less Content? - **Rio Grande Center**
- Prepping the Interview and Writing & Editing a Compelling Narrative Profile - **Rio Grande West**

**11:30 A.M. - 1:00 P.M. | LUNCH ON YOUR OWN**





# Friday

HYATT REGENCY  
SAN ANTONIO, TEXAS  
APRIL 1, 2022

## FRIDAY, APRIL 1

AFTERNOON

### 1:00 P.M. - 2:00 P.M. | BREAKOUT SESSIONS

- Are you ready to get off the beaten editing path? - **Rio Grande East**
- Spells & Style Sheets: Editing Science Fiction & Fantasy - **Rio Grande Center**
- How to Create (and Enhance) a House Style Guide: 5 Easy Steps - **Regency East / Center**
- How to Win at the Pricing Game When You're a Freelancer - **Rio Grande West**

### 2:30 P.M. - 3:30 P.M. | BREAKOUT SESSIONS

- Avoiding Arguments About Language: How to create and enforce a style guide - **Rio Grande East**
- Marketing Magic for Freelance Editors - **Rio Grande Center**
- Everyday Autism - **Rio Grande West**
- #Editing for Social Media - **Regency West 6**
- Women in Editing: A Panel Discussion - **Regency East/Center**

### 6 P.M. - 7 P.M. | RECEPTION - REGENCY FOYER

### 7 P.M. - 9 P.M. | ACES 2022 AWARDS BANQUET - REGENCY BALLROOM

- Keynote Speaker | Jenny Lawson



# Saturday

HYATT REGENCY  
SAN ANTONIO, TEXAS  
APRIL 2, 2022

## SATURDAY, APRIL 2

**8 A.M. - 2 P.M. | REGISTRATION - LOS RIOS FOYER**

**8 A.M. - 2 P.M. | VENDOR TRADE SHOW - REGENCY FOYER**

**9 A.M. - 10 A.M. | BREAKOUT SESSIONS**

- Visual Grammar: Design Foundations for Editors - **Rio Grande East**
- Editing on the Road - **Rio Grande Center**
- What's New in AP Style - **Regency East/Center**

**10:30 A.M.- 11:30 A.M. | BREAKOUT SESSIONS**

- The Science of Storytelling - **Rio Grande East**
- Mistakes That Often Slip Through the Cracks - **Rio Grande Center**
- Inclusive Language (Updated!) - **Regency East/Center**

**11:30 A.M. - 1:00 P.M. | LUNCH ON YOUR OWN**

**1:00 P.M. - 2:00 P.M. | BREAKOUT SESSIONS**

- Applying critical thinking when all you want to do is apply style - **Regency East/Center**
- Copyediting Conundrums: This Word or That Word? And Does It Matter? - **Rio Grande East**
- The 10 Commandments of Editing: A Collaboration - **Rio Grande Center**

**2:30 P.M. - 3:30 P.M. | CLOSING GENERAL SESSION -  
REGENCY BALLROOM**

**3:30 P.M. | EXPLORE SAN ANTONIO**