ACES: The Society for Editing presents:

ACES EMERGE 2022
San Antonio, Texas
March 30 - April 2

Schedule of Events

ACES: The Society for Editing
WEDNESDAY, MARCH 30

3 – 7 P.M. | REGISTRATION

5 – 6:30 P.M. | EDUCATION FUND SPELLING BEE

• Tickets to attend can be purchased in advance.

THURSDAY, MARCH 31

8 A.M. – 5 P.M. | REGISTRATION

8 A.M. – 5 P.M. | VENDOR TRADE SHOW

9 A.M. – 10 A.M. | OPENING GENERAL SESSION

• Keynote Speaker | Nora Lopez

10:30 AM - 11:30 AM | BREAKOUT SESSIONS

• Decrypting Finance: Copy Editing for Business Journalism
• Freelancing 101: Taking the Leap to Freelance Editing
• An Editor’s Library: Tools for Bookshelf and Browser
• Authenticity Reading: What It Is and Why Editors Should Care

11:45 A.M. – 12:45 P.M. | NETWORKING LUNCH

• Networking Lunch for prepaid ticket holders only.
• No tickets for sale on site.
• Lunch On Own for all other conference attendees.
Thursday
Hyatt Regency
San Antonio, Texas
March 31, 2022

Thursday, March 31
Afternoon

1:00 PM - 2:00 PM | Breakout Sessions
- Love, Desire, and Tension: Structural Editing of Nonfiction
- The Business of Freelancing: Selecting a Business Entity, Using a Contract, and Paying Taxes without Fear
- Verifying information on the fly
- Applying critical thinking when all you want to do is apply style

2:15 P.M. - 3:15 P.M. | Breakout Sessions
- Play the percentages
- Emerging as Your Own Boss: Freelancing Outside the Box
- Creative Ways to Find and Generate Income in a Hurry
- Grammar Obscura

3:45 PM - 4:45 PM | Breakout Sessions
- We Can Do That? (Building a Dynamic Style Guide with Airtable)
- Nuts and Bolts Grammar
- Maximizing Productivity: How to Get More Done without Working More Hours
- Story Structures--Gotta Catch 'Em All

7 - 9 P.M. | Opening Night Reception
Friday, April 1, 2022

Hyatt Regency
San Antonio, Texas

**Morning**

- **8 A.M. – 5 P.M. | Registration**
- **8 A.M. – 5 P.M. | Vendor Trade Show**
- **8 A.M. – 5 P.M. | Complimentary Professional Headshots**

**9 A.M. – 10 A.M. | Breakout Sessions**
- The Ins and Outs of Client Onboarding
- 14 Tips For Editing Data Visualizations
- Flip your approach to editing and writing
- Conscious Language and the Editorial Role

**10:30 A.M. - 11:30 A.M. | Breakout Sessions**
- Proofreading 101
- Grammar Table: Takin' it to the Streets
- Slow News: Should We Be Producing Less Content?
- Prepping the Interview and Writing & Editing a Compelling Narrative Profile

**11:30 A.M. – 1:00 P.M. | Lunch on Your Own**
FRIDAY, APRIL 1
AFTERNOON

1:00 P.M. - 2:00 P.M. | BREAKOUT SESSIONS.
• Are you ready to get off the beaten editing path?
• Spells & Style Sheets: Editing Science Fiction & Fantasy
• How to Create (and Enhance) a House Style Guide: 5 Easy Steps
• How to Win at the Pricing Game When You’re a Freelancer

2:30 P.M. - 3:30 P.M. | BREAKOUT SESSIONS
• Avoiding arguments about language: How to create and enforce a style guide
• Marketing Magic for Freelance Editors
• Everyday Autism
• #Editing for Social Media
• Women in Editing: A Panel Discussion

6 P.M. - 7 P.M. | RECEPTION

7 P.M. – 9 P.M. | ACES 2022 AWARDS BANQUET
• Keynote Speaker | Jenny Lawson
SATURDAY, APRIL 2

8 A.M. – 2 P.M. | REGISTRATION

8 A.M. – 2 P.M. | VENDOR TRADE SHOW

9 A.M. – 10 A.M. | BREAKOUT SESSIONS
• Visual Grammar: Design Foundations for Editors
• Editing on the Road
• What's New in AP Style

10:30 A.M.- 11:30 A.M. | BREAKOUT SESSIONS
• The Science of Storytelling
• Mistakes That Often Slip Through the Cracks
• Inclusive Language (Updated!)

11:30 A.M. – 1:00 P.M. | LUNCH ON YOUR OWN

1:00 P.M. - 2:00 P.M. | BREAKOUT SESSIONS
• Editing Fatigue: Finding Your Passion ... Again
• Copyediting Conundrums: This Word or That Word? And Does It Matter?
• The 10 Commandments of Editing: A Collaboration

2:30 P.M. - 3:30 P.M. | CLOSING GENERAL SESSION

3:30 P.M. | EXPLORE SAN ANTONIO