The (Editing) Checklist Manifesto

Using Checklists to Foolproof Your Editing

Samantha Enslen, Dragonfly Editorial

Thursday, March 26, 2015

How often do you edit perfectly?

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1. Always!

2. Sometimes things fall through the cracks.

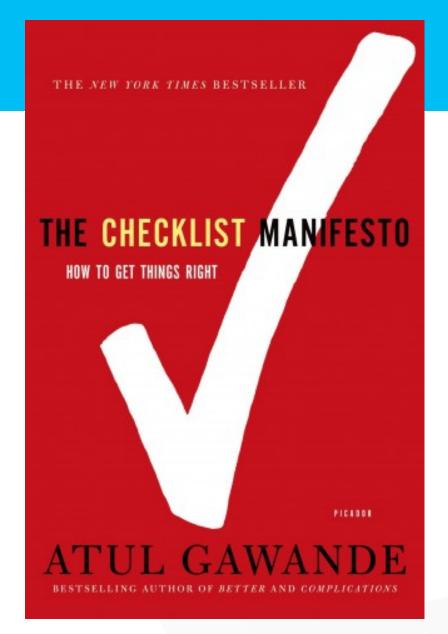
3. A lot falls through the cracks ... a lot of the time.

The complexity is overwhelming



Just to be an editor ...





What to do?

- Get more training?
- Just try harder?
- Hang kitty posters?



Checklists can help



Powerful results



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10% -> 0

Powerful results



60% drop in 3 months. Outperformed 90% of ICUs nationwide.

Today

- Editing checklists
- Client checklists
- Personal checklists and micro-checklists
- Intake checklists
- Proofreading checklists
- Good vs. bad checklists
- Next steps

Questions or comments?



What does a copy editor do?

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"Copy editor: a person whose job is to prepare a book, newspaper, etc., for printing by making sure the words are correct."

— Merriam-Webster's Collegiate Dictionary, 11th edition

Standard Editorial Process

Step 1: Housekeeping	
	Do a Save As and rename file, adding your initials before the filename: "edited SE_filename" Replace: two spaces → one space quote → curly quote apostrophe → curly apostrophe en dash → em dash (as appropriate) double hyphen → en or em (as appropriate)
Ste	 double hyphen → en or em (as appropriate) spaces around ens, ems, and slashes → no spaces e.g. and i.e. → e.g., and i.e., → . and ,. or ,. → . or , ep 2: Copyediting
310	p 2. copyediting
	Set view to Final (in Word 2013, No Markup) Run spellcheck Make your first copyediting pass (see page 2) Record any queries using Comments Make a second quick pass, looking for errors that were missed or accidentally introduced Review your Comments; remove or resolve any you can
Ste	p 3: Finishing up
	Turn off Track Changes Run a final replace of two spaces → one space Run a final spellcheck

- ☐ Fix mechanical problems
 - Fix spelling, grammar, and punctuation
 - Ensure consistent style (e.g., capitalization, hyphenation, and numbers)
 - Ensure correct syntax and usage
 - Query inconsistencies, factual errors, gaps in logic, organizational problems, and redundancies
 - o Query sexist/biased language and inappropriate tone
 - o Confirm URLs, phone numbers, email addresses, and the like
 - Verify cross-references
- ☐ If there is time, or the project allows:
 - Enhance readability by reducing jargon, breaking up overly long sentences/paragraphs, and adding heads/subheads as needed
 - Enhance clarity by rewording awkward, convoluted, confusing, or imprecise text
 - Enhance conciseness by reducing wordiness and overuse of passive voice

Horizontal QA

- ☐ Check exhibits
 - o Correct titles and punctuation
 - Correct, consecutive numbering
 - o Callouts for all exhibits, correctly numbered
- □ Reconcile acronyms
 - o Spell out acronyms at first reference
 - Delete acronyms used only once
- ☐ Fix bulleted lists
 - o Parallel construction
 - Correct end punctuation for intro sentence
 - Correct punctuation for bulleted items
- ☐ Fix bibliographic matter
 - Consistency of reference list with given style
 - Consistency of in-text citations with given style
 - Agreement between citations and reference list
- ☐ Fix table of contents
 - Correct entries
 - Correct page numbers
- Ensure correct, consistent formatting
 - Headers and footers
 - Page numbering and section numbering



Customer-specific checklists

- Unique to that client
- Super important to that client
- Different from your normal editorial style (i.e., whatever you're used to)
- Dorky, weird, or annoying
- Easy to forget



Customer-specific checklists

Customer 1

- ABC → Alpha Bravo Charlie
- DOD → DoD
- % → percent
- federal government → Federal Government
- U.S. → United States (n)

Customer 2

- Delta Echo Foxtrot → DEF
- DoD → DOD
- percent → %
- Federal Government → federal government
- United States → US

- itals for reference callouts, but not parentheses (3, 4–9, 15)
- itals for single-letter variables (x + 3); Roman for variables denoted by two or more letters (xy + 3)
- itals for run-in lists, such as (a) dogs and (b) cats
- itals for parts of a figure, e.g., Figure 2a
- no itals for emphasis

- Set Table Titles Like This
- Set Figure titles like this.
- All caps for heads and spanner heads; only cap first word in stub headings
- Put notes for tables in this order: NOTE, footnote in superscript itals,
 SOURCE
- Pull notes from figures into captions or text

Read me files

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A set of reminders, rather than "to dos"

Bain

Who are they?

One of the world's leading management consulting firms, Bain helps companies make important decisions on strategy, operations, technology, organization, private equity, and mergers & acquisitions.

They're based in Boston, and we've worked with them since 2014.

What do we do for them

We help Bain create briefs, white papers, reports, and op-ed pieces. We sometimes handle end-to-end management of an entire piece, including:

Critical resources

- Bain Style Guide
- Bain sample copyedit
- Bain sample fact check

What to know before you get started

- For Bain editing projects, we do a "copyedit plus." That means we first edit for the basics —
 spelling, grammar, punctuation, usage, and style consistency. Bain asks us to follow their style
 meticulously, so no inconsistencies, please.
- Second, we edit Bain materials with a careful eye for readability, clarity, logic, and flow. Examine
 every sentence to ensure that it's as clearly written as possible, that there's no jargon, and that
 they're no unnecessary passive voice or wordiness. Change what you can and query anything
 you're uncertain about.

Critical style points / reminders

- no serial comma—unless needed for clarity
- use % sign always
- Alphabetize list of authors in byline—but allow a senior partner to remain first, if listed that way
- Heads and subheads: Make full sentences, set in sentence case, no end punctuation

Personal checklists

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List your personal bugaboos:

- Things you always forget
- Things that are "wrong" for a particular client, but that don't look wrong to you
- Things you hate to do
- Things you resent doing
- Things that would be disastrous if you forgot

Personal checklists

- additionally → in addition
- over → more than
- data → plural
- $(ACROs) \rightarrow (ACRO)$
- Send timesheet at end of each day!

Intake checklists

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A reminder of all the questions you need to have answered before you can start a project

- Project scope
- Project schedule
- Default style and style information
- Estimate required?

Schedule When due in? When due back? Will text come in all at once, or on a rolling basis? Scope Page count? Font size and type? Single- or double-spaced? Level of edit Basic copyedit? Proofread? Substantive edit? Style Is there a default style guide, house guide, or proposal-specific style sheet? Are there other terminology preferences we should know about? Planning Can we get an outline of the document, with a breakdown of page count per section? Can we see draft copy, so that we can prepare a style sheet? Desktop publishing Will this go through DTP? If so, before or after we edit? Other specs Are there page limitations? Should we create an acronym list?

Micro-checklists

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For tasks that:

- Stress you out
- You don't do often and flail around to remember how
- Are critically important
- Are onerous and require multiple steps

Open "part 1" file Note last page number and last section number Turn off Track Changes Place cursor at end of edited section CNTRL+SHIFT+END Delete Save and close Open "part 2" file Turn off Track Changes Place cursor at beginning of edited section CNTRL+SHIFT+HOME Delete Save and close Open "part 1" file Save As, rename file Place cursor at end of edited section Insert > Object > Text from File, select file, Insert Check end page number and last section number Regenerate TOC Save and close

Proofreading checklists

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For publications that have already been designed:

- Scour each page of the publication
- Look for distinct elements
- Look for repeating elements
- List each item that must be checked

EDITOR'S LETTER

The Science of Writing Style by Erin Brenner

opyediting is an art and a cience.
The science—rules like the subject and verb must agree—are rea tively easy to teach and understand, even if the actual application is more complex. The art, of course, is harder to define.

A writer's style is often lumped into the art of writing and editing. Style is unique to each author—how they communicate their message and their attitude about it. Writing style seems so mystical in writing books.

Perhaps developing a style is vague (Just keep writing!), but defining a style doesn't have to be. When you look closely at the writing, you can see the patterns. A good start involves examining the words themselves, how those words are organized into sentences, and how those sentences are organized into paragraphs, and that's what we'll do in the In Depth column.

While you're thinking about writing style, consider whether it's your author's wont to use the word curate in its modern sense, to sprinkle regional words throughout the text, or to eschew hyphens as much as grammatically possible. This issue contains thoughts on all these topics, plus information on professional organizations and HTML.

As always, we're interested in what you think. After you've read the issue, drop me a line and share your thoughts. Maybe we'll publish your letter in the future!

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IN STYLE

Hyphenation Madness by Paul R. Martin

of f you take hyphens eriously, you will surely go mad," commentaries about hyphens often observe, attributed to John Benbow in *Januscript and Proof.* Indeed, if we have the work of the style-manual editor long enough, you may be as mid as a hatter over hyphens.

Fej ow In Style columnist Norm Goldstein noted in the **previous issue** that once-hyphenated words like *onstage*, filmmaker, and the troop are now solidified in the Associated Press Stylevow, continuing a long-standing trend away from hyphens.

Compound modifiers are a more serious matter—or are they a more-serious matter? I hereby suggest the more-serious approach and advocate inserting AP's dropped hyphens into compound modifiers.

I should note that in a column in 1993 and a subsequent book, William Safire of the New York Times dubbed me "the Green Hyphenator" at the Wall Street Journal because I had taken issue with his inconsistency in hyphenating kitchen-tabe issue but not health care legislation in a column.

Safine counter at that he went along with Times style, which omits the hyphen in cases like health care legislation and sales tax bill "when the meaning is clear without them." Maddening, right?

No one wins or loses such arguments, but consistency and expediency are bestselved, I contend, by always using the hyphen—instead of pondering any ambiguity without it. To me, it's health-care legislation, despite the many companies using healthcare in their names nowadays.

Which of these terms do you think should have hyphens: mutual fund manager, fast food chain, drug price increases, natural gas pipeline, real estate agent, or high school student? My answer is all of the above, although many stylebooks call for dropping the hyphens in commonplace expressions like the final two examples.

Follow your publication's style, of course, but consistency isn't foolish when it comes to often-hazy hyphenation rules.

INSIDE JOKE by Sage Stossel



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Questions?



What works and what doesn't

- Keep it brief
- Focus on the killer items—"the steps that are most dangerous to skip and sometimes overlooked nonetheless"
- Use simple, precise words
- Fit to one page
- Keep clutter-free—no colors, highlights, text boxes, etc.
- Use uppercase and lowercase text

Plus, you must ...

- Test it in real-life settings
- Repeat until it works consistently

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Tracking Time from the Project "Time" View

If you want to record time for a single project, go to the "Time" view.

 Start by signing in. This wi projects you're assigned t

- Choose a project from the
- From the project navigati text), click on "Time."
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that says "Log Time." ked, including date, time

ime against a specific task to se the correct task list and task

 When you're finished, click the green button that says "Log this time." Your time entry should then be added to the list of all time entries for the project.

you

How to enter your time in Teamwork								
	Go to your project							
	Mouse over your task and click the stopwatch icon							
	Choose date, start time, and time spent							
	Click Log this time							

Good checklists

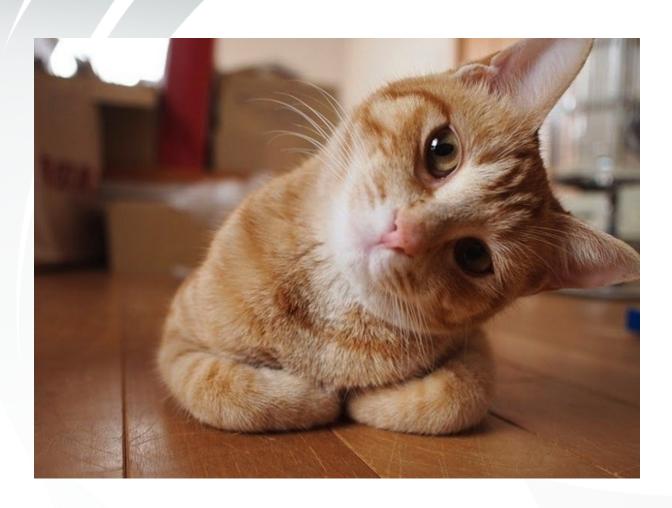
- Don't try to spell out everything
- Precise
- Practical

Bad checklists

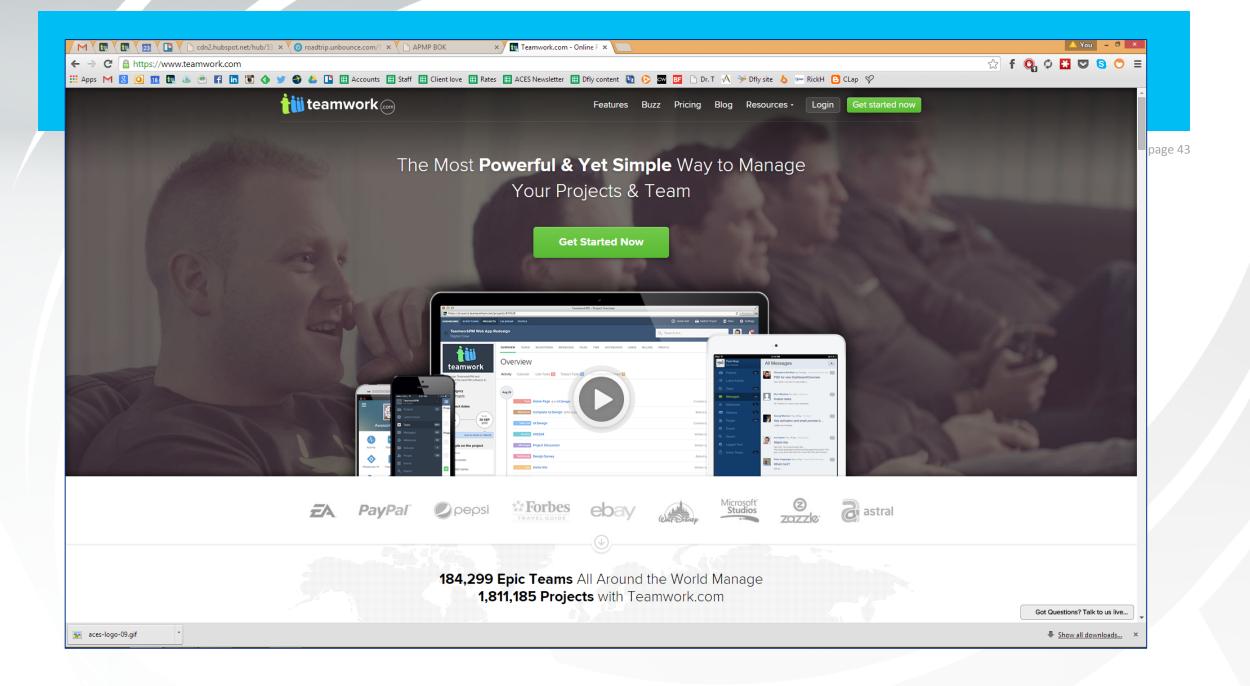
- Treat people like they're dumb and try to spell out every single step
- Long, hard to use, impractical
- Vague and imprecise
- Turn peoples' brains off rather than turning them on

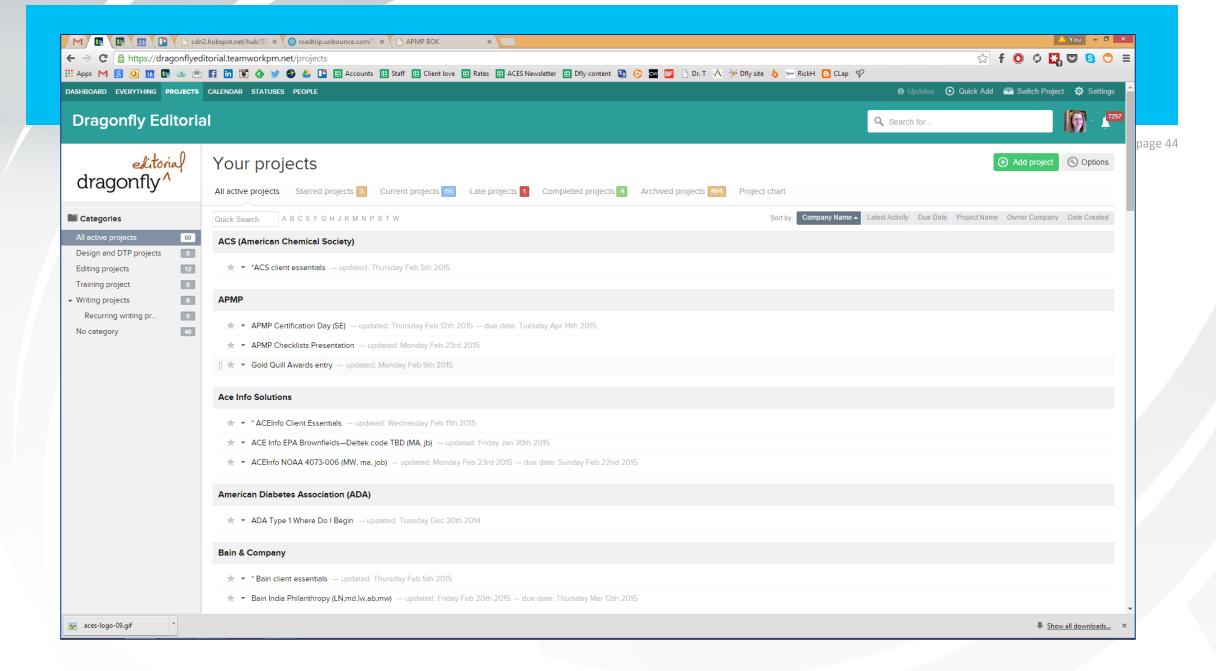
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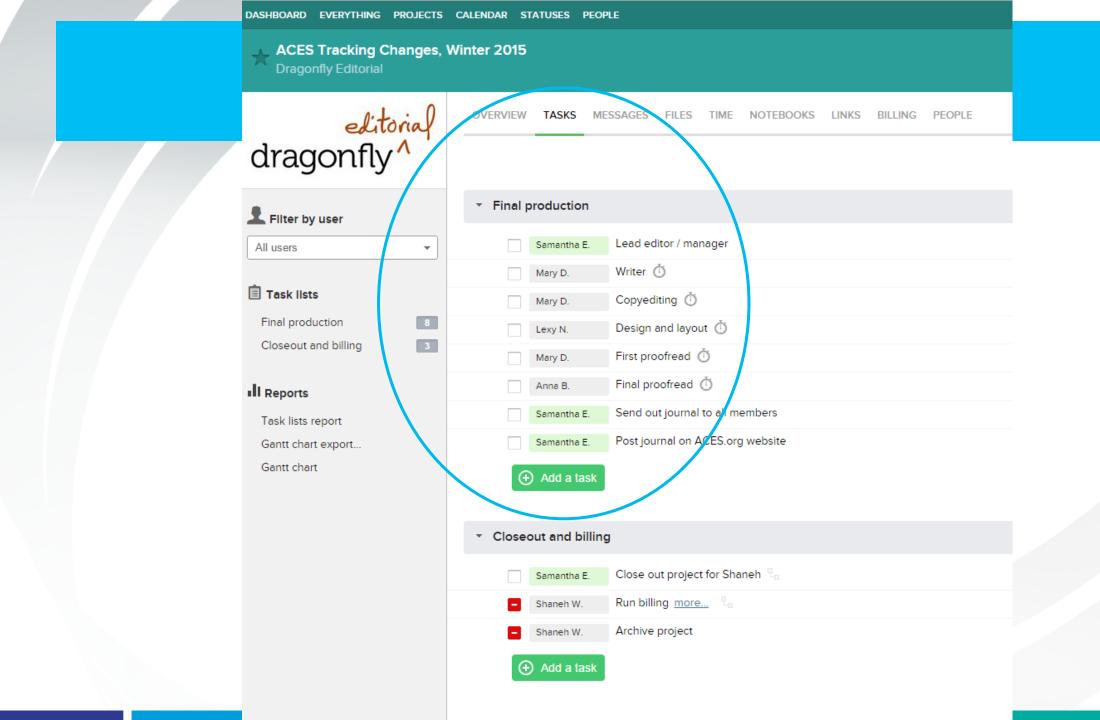


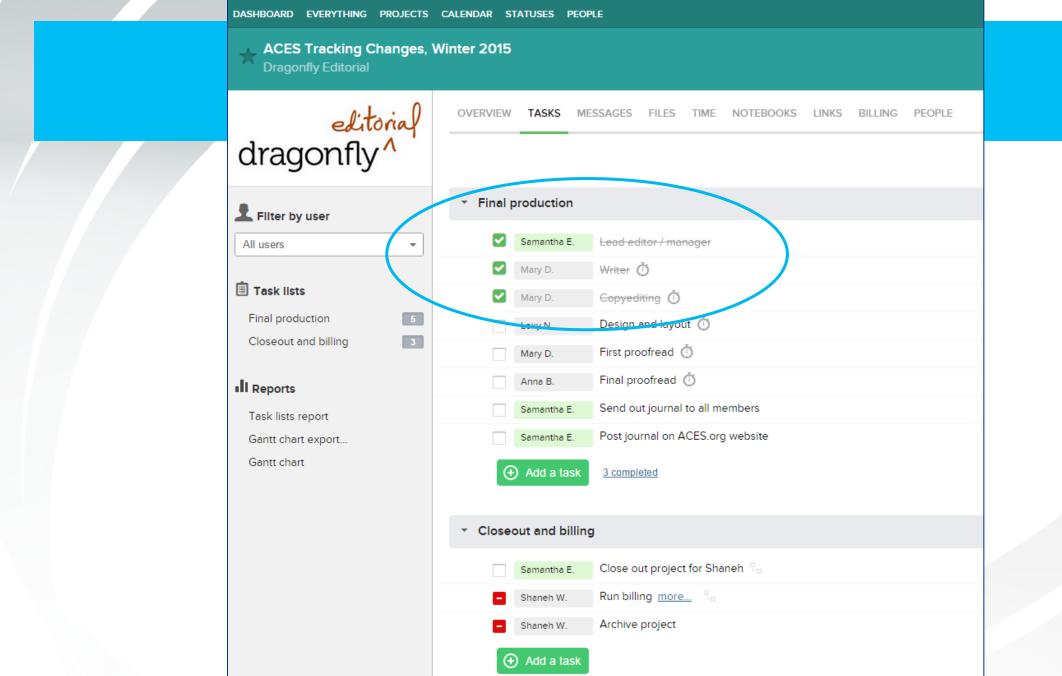


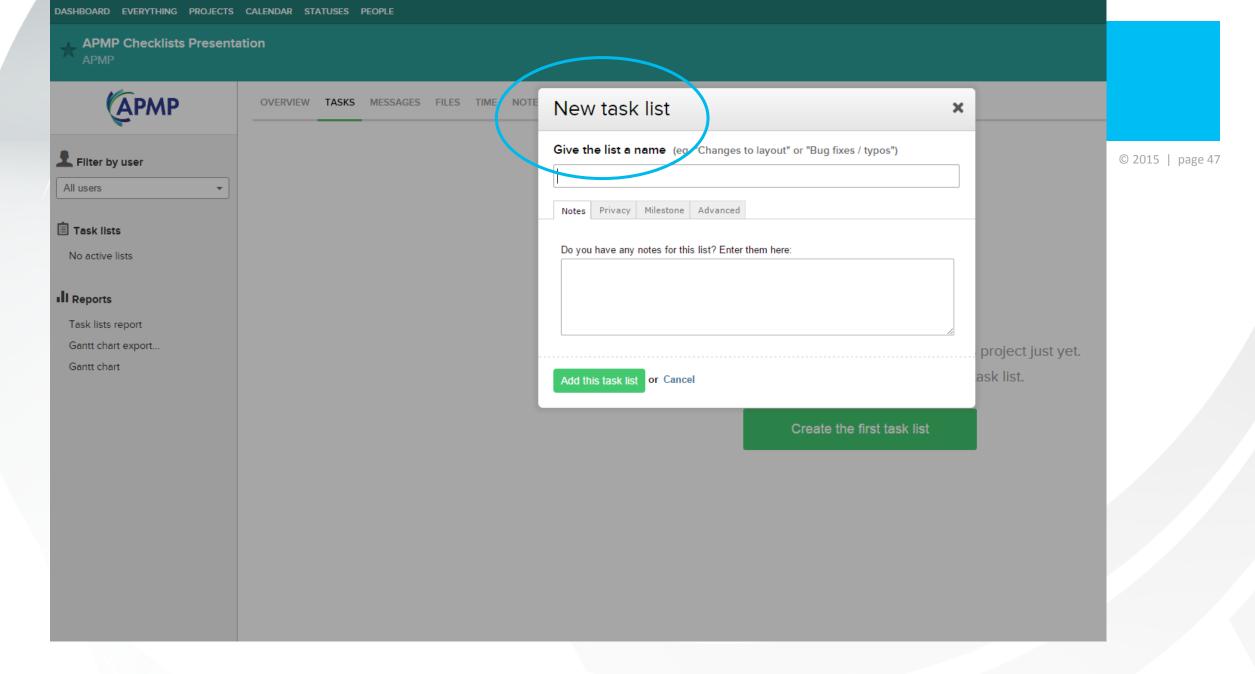
- We can talk about automation tools?
- Or just talk generally about checklists?

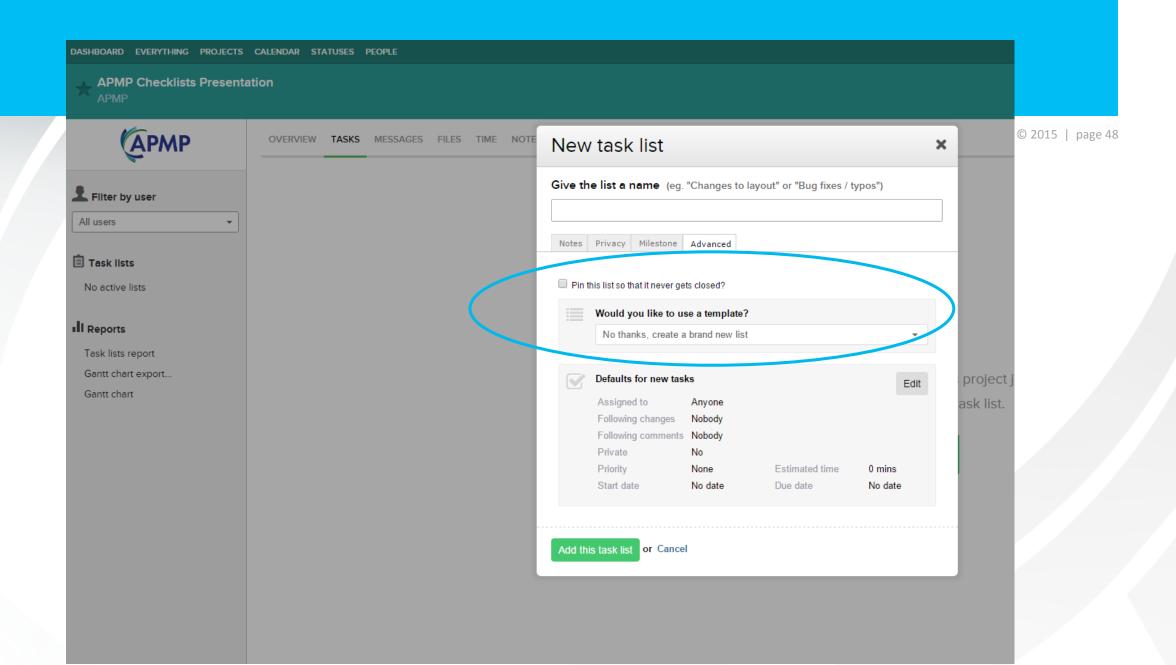


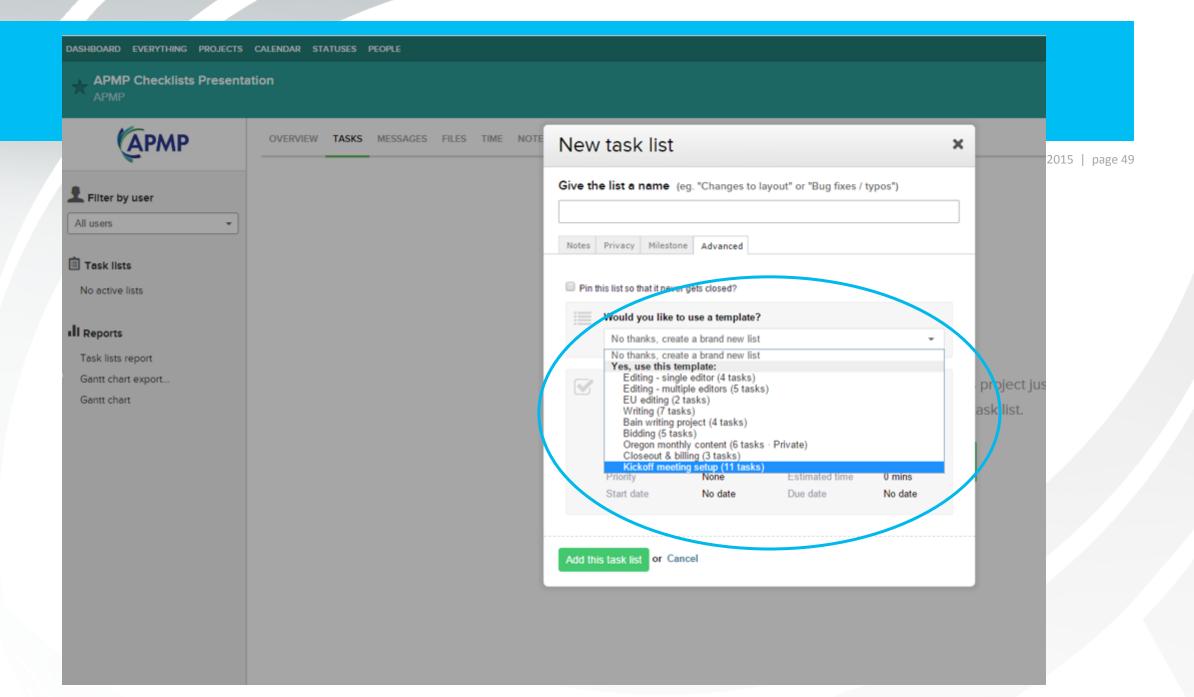


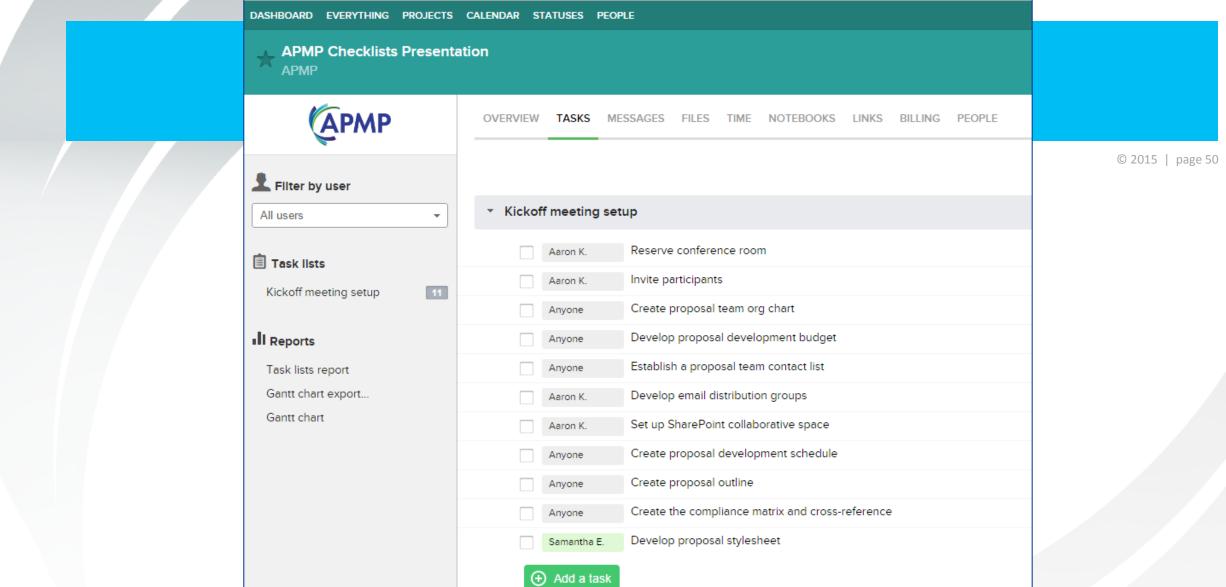


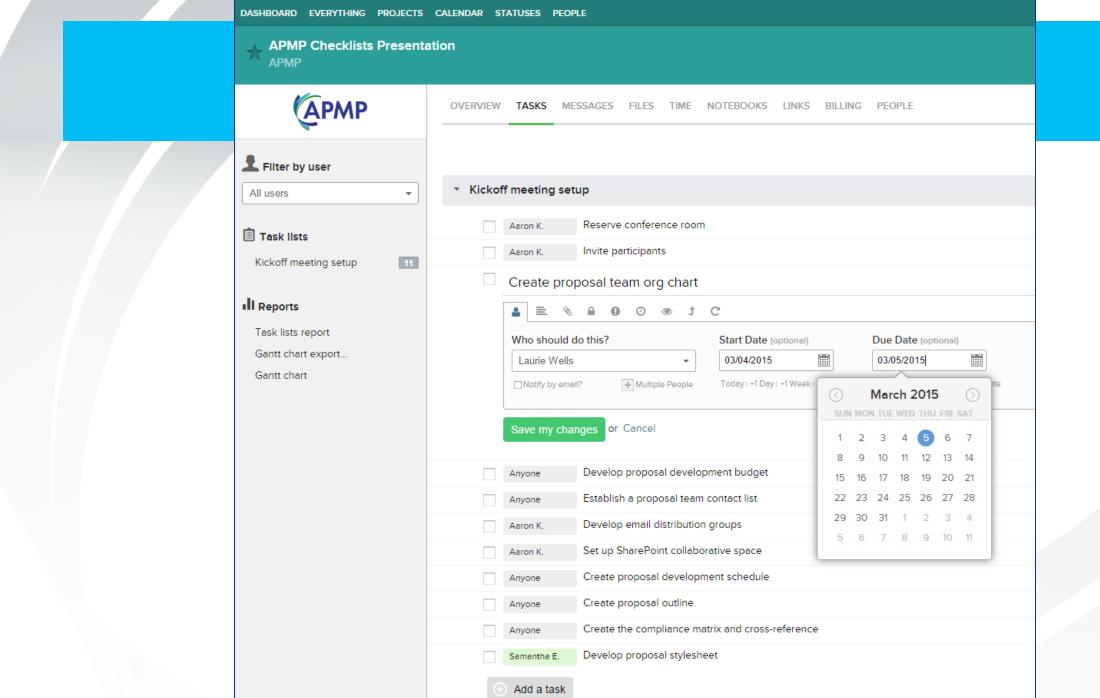










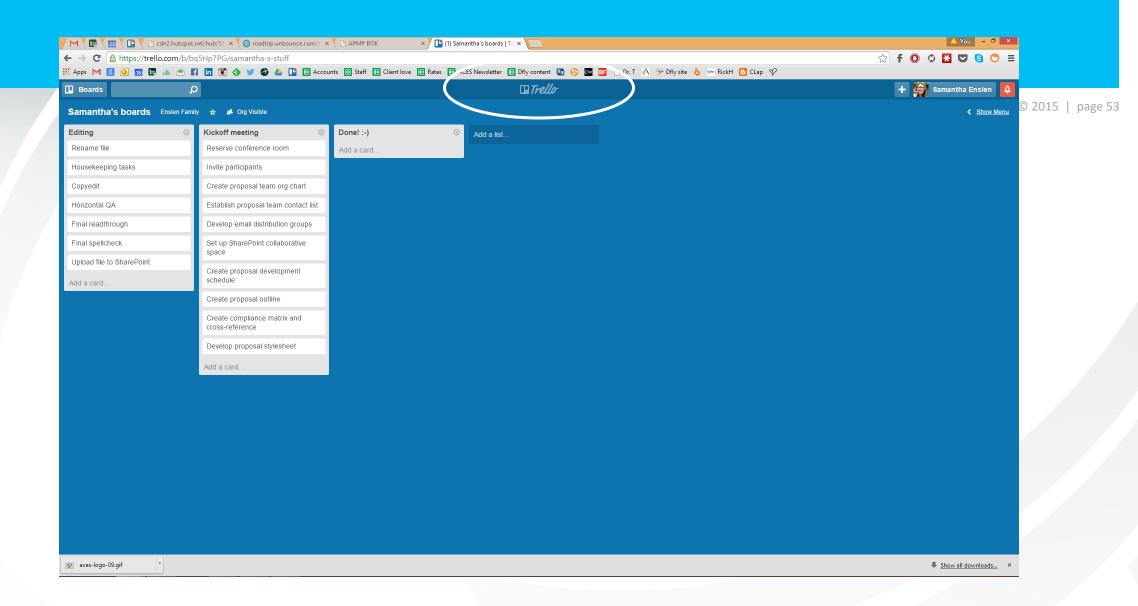


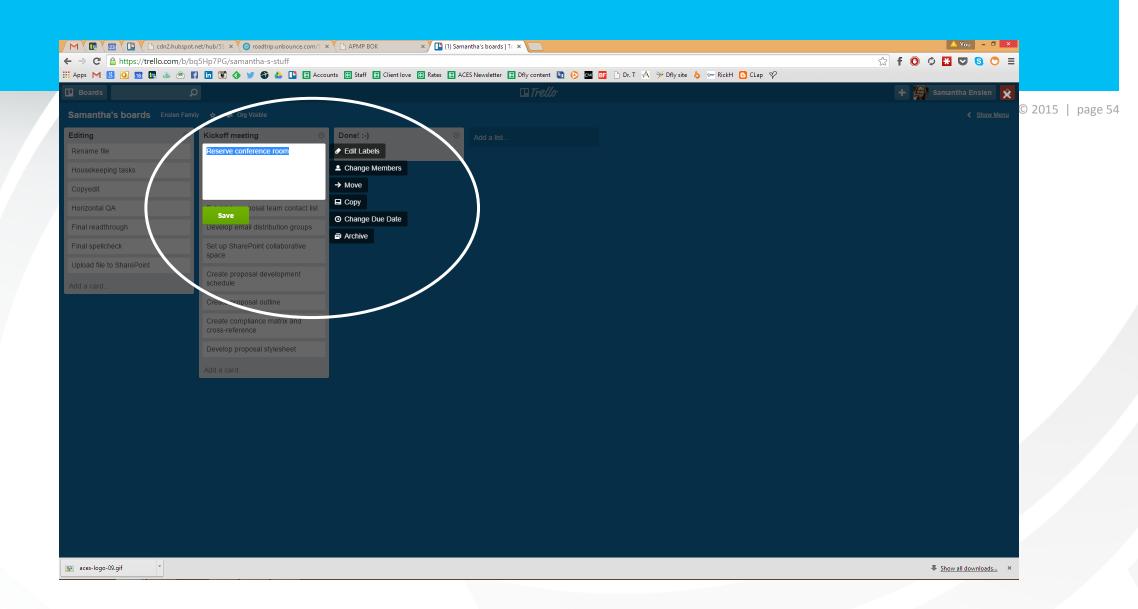


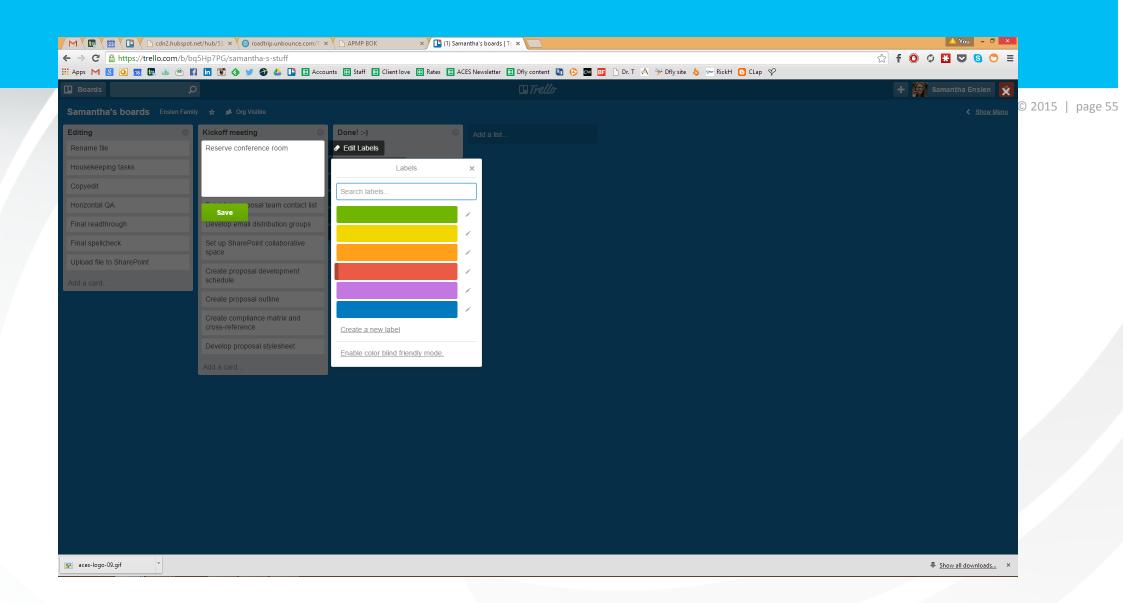


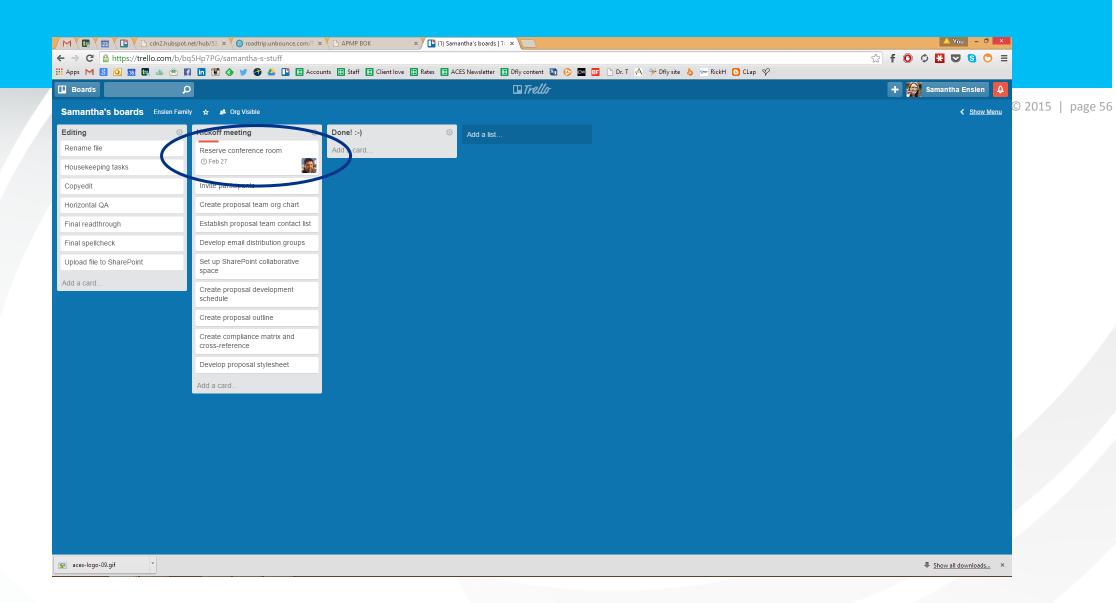
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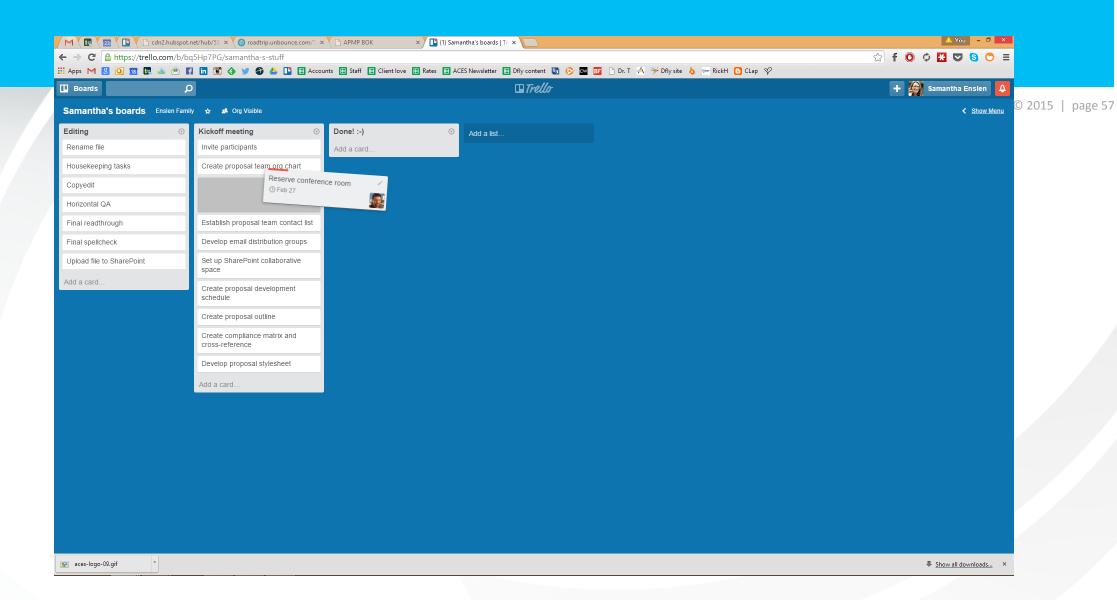
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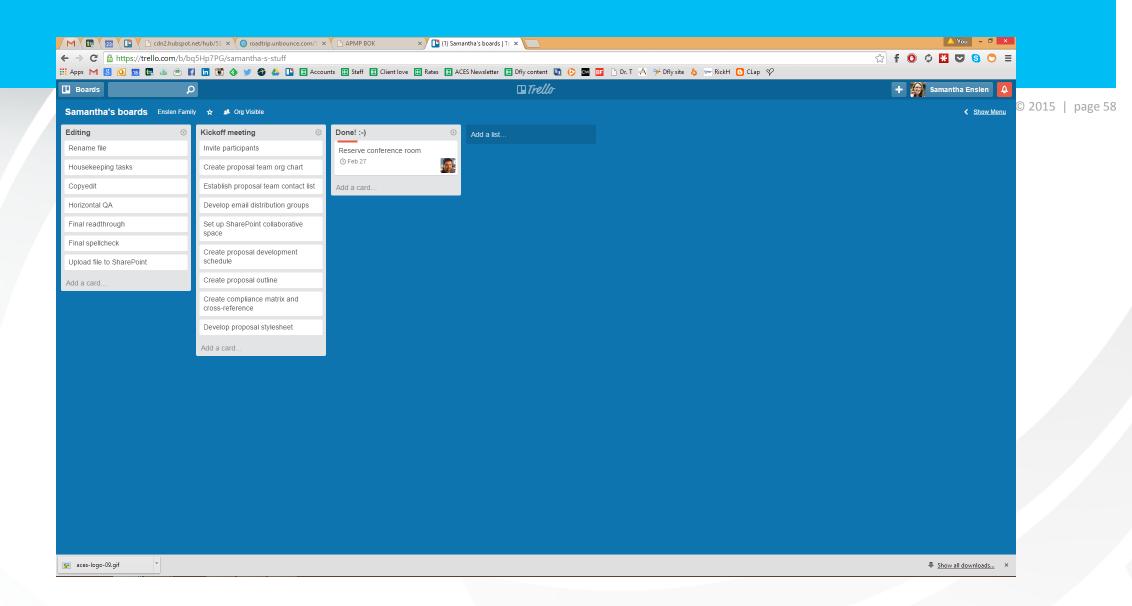


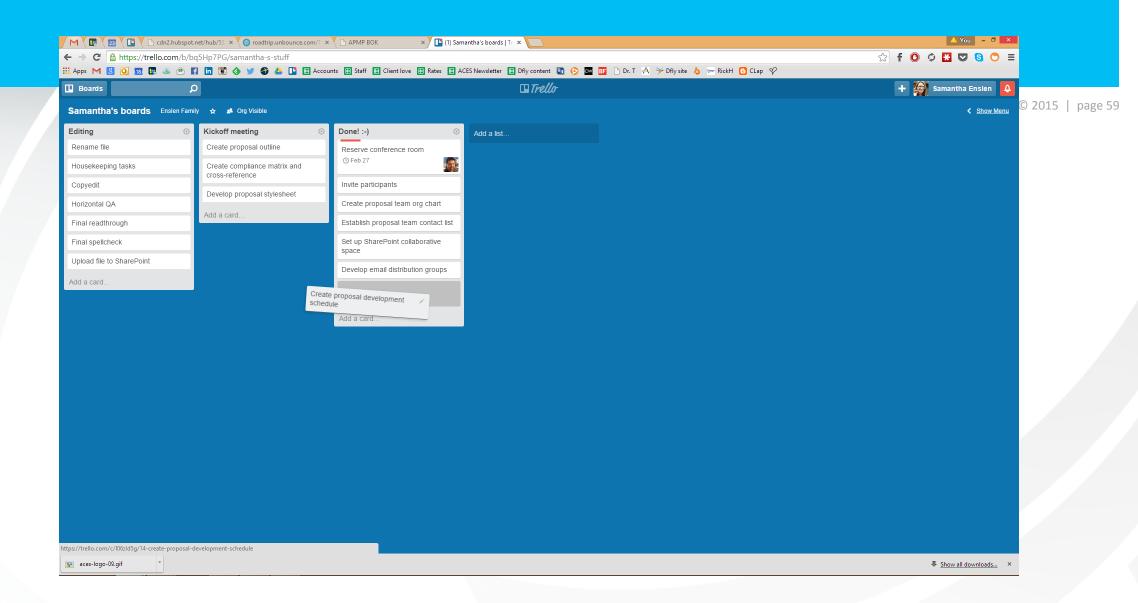


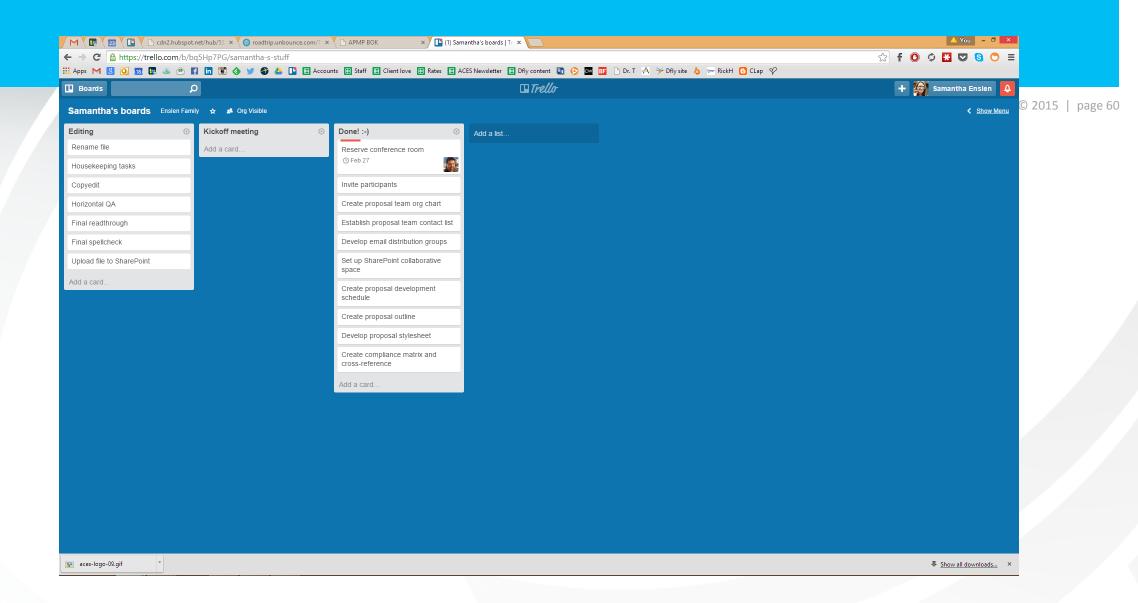




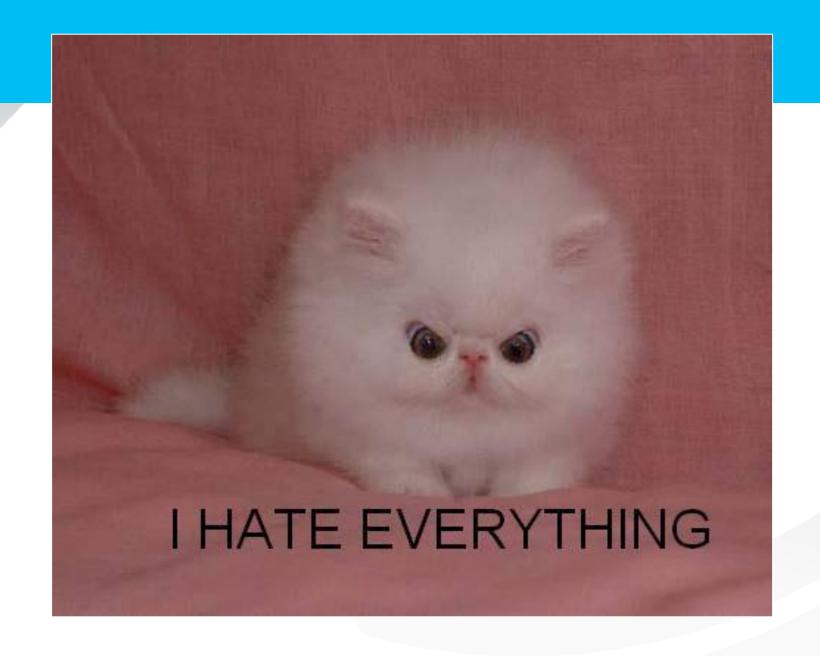


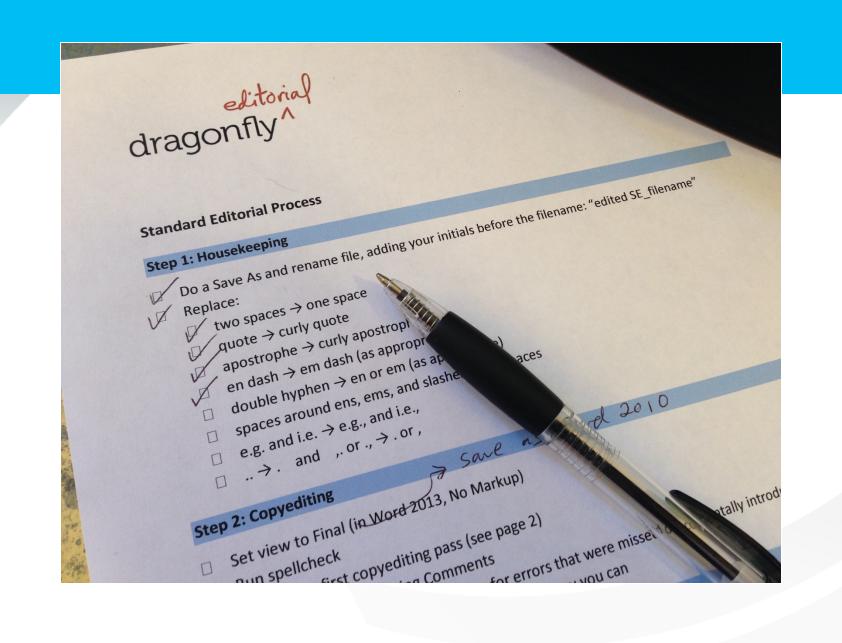












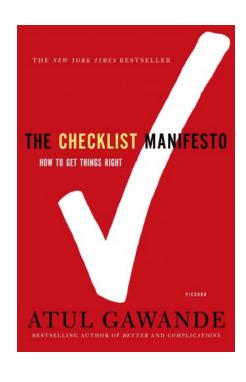
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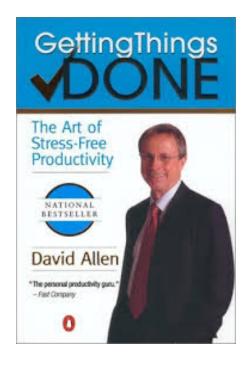


Next steps

- Look through these checklists
- Adapt them for your processes
- Try them out
- Rework them and try 'em again
- Automate 'em

To learn more





Thanks! Write me! sam@dragonflyeditorial.com